# Performance & Competition Information Packet

*Dance Arts Gillette 2017*

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# ***Performance/Competition Dates***

**Saturday, February 18th**

***Previews Show "Express Yourself"***
Twin Spruce Junior High 4:00pm-6:00pm
TECHNICAL REHEARSAL: 10:00am-12:30pm
**Dancer Call: 2:30pm**
**Warm-Up Class: 2:50-3:15pm**
*Mandatory Rehearsals (at the Studio): February 17th 5:30-7:30pm*

**Friday – Sunday, March 3rd-5th**

***Starpower Dance Competition***
www.starpowertalent.com
Cam-Plex Heritage Center
**Performance Times & Call: TBD**
*Mandatory Rehearsals February 24th & March 2nd Time TBD (class schedule will be adjusted)*

**Friday – Sunday, April 7th-9th**

***Spotlight Dance Cup***
www.spotlightevents.com
Cam-Plex Heritage Center
**Performance Times & Call: TBD**
*Mandatory Rehearsals March 31st & April 6th Time TBD (class schedule will be adjusted)*

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## ***"JEWELS" Ballet Production : SHOW WEEK SCHEDULE***

**Wednesday, May 24th**

PRODUCTION RUN THRU: ***(MR)***
Times TBD, Location TBD

**Thursday, May 25th**

DRESS REHEARSAL/BLOCK: ***(MR)***
Times TBD, CCHS North Campus Auditorium

**Friday, May 26th SHOWTIME!**

***End of Season Production "Jewels"***
Campbell County High School North Campus Auditorium
**Performance Time: 6:00pm**
**Dancer Call: 4:30pm**
**Warm-Up Class: 4:45-5:10pm**

### *Mandatory Rehearsals (MR)*

Mandatory rehearsals will always fall the weekend prior to a performance or competition. These rehearsals are crucial to the success of each performance. Unless you have already notified us of a scheduling conflict, you are expected to be at ALL mandatory rehearsals.

### *Run Thrus, Technical & Dress Rehearsals (MR)*

**A run thru** is a practice of the full production without lighting, costume or make-up. Typically held at different location (school gym). This gives the dancers a chance to work on all transitions, entrances and exists. It also is a good practice of the flow of the production as we try to run the production from beginning to end without stopping whenever possible. All run thrus are Mandatory.

**A technical rehearsal** typically involves a practice run of all things technical. Lighting, sound, stage props, scene changes, curtain call etc. Dancers need to be in FULL COSTUME, but NOT make-up and hair. Please have your hair back in a ponytail, braid, or bun. There can be a lot of starting and stopping during a technical rehearsal, and oftentimes they can take up to twice the time as the length of the show. All tech rehearsals are Mandatory.

**A dress rehearsal** is full run of the performance **AS IF it were the show!** Dancers need to be in FULL COSTUME, INCLUDING STAGE MAKE-UP AND HAIR STYLES. If things go awry, the show must go on! The directors will only stop a dress rehearsal if absolutely necessary. All dress rehearsals are Mandatory.

### *Dancer Call Times*

A **"Call Time"** is the time at which a dancer must arrive ready at the theatre or venue. Typically, a warm-up class will commence right at call time, or shortly after. Dancers must arrive in complete MAKE-UP, HAIR, and FULL OR PARTIAL COSTUME. (Exact attire for call time may vary from event to event, you will be instructed ahead of time as to what is required attire). ***Being late for a "Call" is big NO NO!!!***

### *Absences/Tardiness*

Every weekend prior to a performance or competition **MANDATORY REHEARSALS** will be scheduled. Unless you have already notified us of a scheduling conflict, you are expected to be at ALL mandatory rehearsals.
**The only exception is in cases of accidents, serious illness or family emergencies.*

Tardiness to any event, performance or competition will **NOT be TOLERATED.** Your timeliness is crucial to your own mental/physical readiness as well as everyone of your fellow dance company members.

**PLEASE NOTE,** arriving at Call Time but **NOT** being ready (with appropriate make-up, Hair style and required attire) means **YOUR LATE!**

**Dance Arts Gillette** teachers reserve the right to pull dancers from your dances at any time if you are absent from mandatory rehearsals or late for your call time.

## *Expected Etiquette/Conduct*

**Dance Arts Gillette** will hold our selves, our students and families to a high standard of etiquette and conduct. It is of utmost importance that our students and their families feel safe and respected while at the studio and at any dance related function. We expect our students/families to represent our school in a professional and gracious manner at all times. Any form of disrespect to other students, teachers or parents will not be tolerated. This includes behavior toward other dance studios staff and students.

**Dance Arts Gillette** reserves the right to release any student/family from the program if their behavior does not support our standard of conduct.

## *Theatre Etiquette for Dancers/Performers*

**DA Gillette** aims to teach all aspects of being a dancer and performer. Theatre etiquette is a very important, and sometimes forgotten aspect of the Performing Arts. Proper behavior at the theatre ensures we show respect for and help to preserve what classical dance and live theatre performances are all about. Appropriate etiquette for Concert Dance and Competitive Dance are different. We will go over these rules with our dancers, but it's important for parents and audiences to understand these rules as well.

## *Concert Dance:*

This would be any performance presented in a true Theatre setting. Audiences are seated when the front of the house opens. The auditorium lights are flashed, and dimmed, to signify the performance is about to start. Once the performance has begun guests will not be allowed to enter the auditorium until intermission.

It's improper for audiences to make conversations during a concert dance performance. Audience members should only leave the auditorium if absolutely necessary. In a professional theater there is always an usher at the door to ensure the auditorium doors do NOT open during the performance. Although, there is no formal code dress to attend a theatre performance, dressing nicely is considered good mannered. A visit to the theatre is should be a special event!

**Concert Dance Etiquette as a Performer**

- Dancers are ONLY to be SEEN by the audience while performing on stage.
- Once the front of the house opens, all dancers are to remain backstage until the END of the show.
- Dancers/Performers are NOT to be seen in costume off stage. If a dancer must speak with an audience member, first you notify your directors (K&M). Then you put on your Company Jacket and warm-up pants prior to going to the front of the house. **And make your "business" there quick!**
- NO talking back stage or in the wings unless you are having a conversation with a director. Keep voices down quiet or whisper.
- Do not "hang out" backstage or in the wings. You are only to be there when you need to be, meaning appropriate time before/after your entrances and exits.
- Dancers are NOT to give other Dancers NOTES. That is the job or your directors.

- Keep your dressing rooms neat and organized. After the show, leave your dressing room as you found it. CLEAN! You will not be dismissed until your dressing room/area is approved by a director or parent volunteer.
- Don't touch other dancers items without permission!
- *No arguing, fighting or aggressive altercations/behavior of **ANY kind** is to take place during a performance.* If you are upset and need to voice a concern, you do **NOT** do so at the theatre! Weather it needs to be addressed with a fellow dancer, parent or director, theatre staff or volunteer. **PERIOD.** (Adults, this is for us too)
- Keep a good attitude! The tone of the performance is set by ALL dancers, stage hands, volunteers and teachers! It's our DUTY to make a positive contribution!

***Competitive Dance:***

Most dance competitions are not presented as concert dance performances are. Audiences are typically allowed to enter/exist the auditorium at anytime. The house lights remain on throughout the performances. However, there are still rules of etiquette to follow. Keep conversations to a minimum while in the theatre and keep your voices down. Be mindful of any discussions you are having anywhere in the venue as this is NOT the place to voice your personal opinions on other studios, students or their dances. As an audience member, it's considered rude to walk out of the auditorium while dancers are performing on stage. Whenever possible, stay seated and wait until a dance is complete, then exit quickly before the next begins. If you feel you will need to be up and down often, find a seat close to the exit and in the back as not to disrupt others watching the performances. This unspoken rule of etiquette used to be enforced by ushers. And studio teachers and directors were responsible for explaining this "rule" to their students & families. Sadly, sometimes this rule of etiquette is overlooked.

**Dance Arts** would like us all to follow this simple rule of etiquette whenever possible. That being said, **PLEASE don't impose this upon others.** More than likely, they have never been "taught" or "told" about it, so let's not take it upon ourselves as a student or parent to direct other dancers or adults.

**Competitive Dance Etiquette as a Performer**

- Dancers are allowed to mingle with the audience and being in costume in the auditorium is acceptable.
- Whenever possible, all DA dancers are to watch their peers compete and cheer them on! (unless it conflicts with you being ready for your own dances)
- Do not "hang out" backstage or in the wings. You are only to be there when you need to be, meaning appropriate time before/after your entrances and exits.
- Dancers are NOT to give other Dancers NOTES. That is the job or your teachers/choreographers.
- Keep your dressing area neat and organized. After the competition, leave your dressing area CLEAN! I do not wish to receive word that any area **Dance Arts** has occupied was left a mess.
- Don't touch other dancers items without permission!
- *No arguing, fighting or aggressive altercations/behavior of **ANY kind** is to take place during a performance.* If you are upset and need to voice a concern, you do **NOT** do so at the theatre! Weather it needs to be addressed with a fellow dancer, parent or director, theatre staff or volunteer. **PERIOD.** (Adults, this is for us too)

- Keep a good attitude! The tone of the competition will be set by EVERY ONE of the dancers & families. It's part of our DUTY to contribute to that in a positive manner.
- Dancers are required to be present at every award ceremony pertaining to your dances. If you need to be excused from an awards ceremony, you need to get a directors (K&M) approval.
- **Dancers are required to wear their Company Jacket, black pants or shorts to EVERY award ceremony!**
- If you are at the theatre, and only 1-2 of fellow **DA dancers** are participating in an awards ceremony, please put on your jacket and go support them on stage!
- Accept each and every award you are given regardless of "place" with genuine appreciation. A verbal "Thank you", and making eye contact with the adult giving you the award is **important**. As a former competitive judge, I cannot tell you how disappointing it is to hand an award to an un-appreciative dancer. **K&M WILL be watching** every one of you accept your awards and any type of disgruntled reaction will not be tolerated.
- Tennis shoes, dance shoes, or clean/dry slip on boots (UGGs or similar) need to be worn to awards ceremonies. The stage is not your home, so your slippers are not appropriate.
- Know the names of your teachers & choreographers of **ALL** your dances and be ready to announce it out loud if asked.
- For group awards, we will designate one dancer from each routine to be responsible for accepting the awards. We want to try to give everyone a chance to personally accept an award. Therefore if you have a solo, it's unlikely you will be designated to accept a group award.
- Be kind and supportive of other dancers! The competitive atmosphere can be nerve racking and uncomfortable. Be a leader and break the ice with your fellow dancers! If you like someone's costume or you enjoyed their routine, let them know! We are not competing to "beat" other dancers or other studios. We are there to do our personal best!

*Excerpt from **Dance Competition Judges** from Dance Spirit Magazine . . .*

# Offstage Matters

Although judges score only what happens onstage, backstage behavior doesn't go unnoticed and may subconsciously influence their perception of you. "Dance is such a small arts community," says Keith. "Remember that you're representing your community." A good attitude can make a memorable impression on judges – & so can a negative one. "I'm always watching dancer's etiquette after and before they perform," says Keith. **"If you're good (at dance), you don't have to be nasty.** You might be an amazing dancer now, but remember where you used to be and be appreciative of the novice dancers around you."

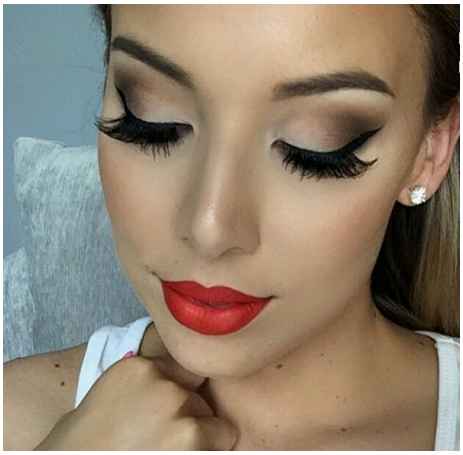
Sportsmanship can be just as important as a perfectly executed routine. "The worst sportsmanship I have seen is competitors being ungracious during awards if they receive anything less than first," says Gallis. "When you receive a lower award, you should challenge yourself to place higher at the next competition instead of pouting." A good way to show support for your fellow competitors is to cheer for dancers who come alone or with a small group, and may not have the same audience support as the larger groups. "Once, I saw a studio reach out to an independent entry," says Zarzecki. "They all sat and watched her perform and clapped for her." The bottom line? Congratulate and support other competitors. Remember, you're all at competition for the same reason: **You love to dance**.

## *Stage Make-Up*

Stage makeup is essential to a dancer's appearance on stage. Under the bright stage lights, without make-up, dancers will appear washed out. We are fortunate to have Hair Stylist and Make-Up Artist, Angelina Torres with us. She has graciously volunteered to help establish our Make-Up guidelines put together a list of recommendations for you to create your own Stage Make Up Kit!

DA does not require the purchase of the ENTIRE Make-UP Kit. However, we need to have consistency in our look. In regards to eye shadows and powders, always go for a MATTE application for stage. Wearing any SHINE can create an unsightly reflection. Also it's VERY important to use an eye shadow primer to ensure colors stay true and stay put! **It is REQUIRED that every female dancer has both lipstick options (Red & Pink).** The information below gives you options to order online OR options you can purchase in town!

### CREATING OUR LOOK: Females



We are going for a neutral/warm look by using browns & creams.
For lips we will have two looks: A Bold Red and a Softer Pink.
We will let you know which colors to use for each piece.

***OPTION A: The Ultimate Kit***
**Eye Shadow Primer**: Mac paint pot "painterly" or "bare study" $22
**Eye Shadow:** Mac "Warm Neutral x 15 Palette" $85
**Eyeliner:** Mac Fluidline pen "retro black" $22
**Mascara:** Mac "Haute & Naughty black" $22 (you may wear false lashes)
**Blush:** Mac blush "Peach twist "(fair/light skin tones) or "Melba" (medium/dark skin tone) $22
**Lipsticks:** Mac lipstick "ruby woo" $17 AND Sephora Kat Von D Liquid Lipstick in "Mother – dusty mauve pink" $20.00

The items in the **Ultimate Kit** can be ordered at http://www.maccosmetics.com and http://sephora.com

***OPTION B: The Savvy Kit***
**Eye Shadow Primer**: Maybeline color tattoo $4-8 "just beige", "nude pink" or "barely branded"
**Eye Shadow:** E.L.F. studio pro mini natural palette $18 or MORPHE warm/brown palette $22
**Eyeliner**: wet'n'wild "black" $3
**Mascara**: Maybeline colossal or falsies in black $7
**Blush/Contour:** wet'n'wild or ELF NYX "taupe" "mauve" $7
**Lipsticks:** wet'n'wild "hot red" $0.98 17 AND Sephora Kat Von D Liquid Lipstick in "Mother – dusty mauve pink" $20.00

The items in the **Savvy Kit** can be purchased at Wal-Mart or at http://www.morphebrushes.com, http://sephora.com
*Angelina has graciously offered to be our make-up consultant! If you have questions, please reach out to her!*

### CREATING OUR LOOK : Males

Eye Make-Up should accentuate eyes, but not appear "made up". Lip color should be 1-2 shades darker than your natural lip (using pink tones).

***The Cavalier Kit***
**Eye Primer**: Maybeline color tattoo $4-8 "just beige", "nude pink" or "barely branded"
**Eye shadow:** E.L.F. studio pro mini natural palette $18 or MORPHE warm/brown palette $22
**Eyeliner**: wet'n'wild "black" $3
**Blush/Contour:** wet'n'wild or ELF NYX "taupe" "mauve" $7
**Lips:** Find a color just 1-2 shades darker then your natural lip color

The items in the **Cavalier Kit** can be purchased at Wal-Mart or at http://www.morphebrushes.com
**The Male Dancer Stage Make-up Tutorial:** *https://www.youtube.com/watch?v=MqbHpl3C6qo&feature=share*

## *Hair Styles*

Your hairstyle may be different for each piece & possibly each show or competition. It all depends on the line-up of dances and how much time you have in-between that determines if your hairstyle will change. That being said, our "go-to" basic styles will be buns. There are 2 types of buns you need to know how to create: a **high bun** & a **ballet bun**.

**HIGH BUN:** Your high bun needs to be clean and tight.
The bun is created at the back of the top of the head.
(a bit higher then the crown of the head)
No whispy hairs, no loose ends.

To create this look you will need:

- Styling Cream
- 2-4 strong pony tail holders
- Bun Donut
- Bun bobby Pins
- Gel
- Hair Spray

1. Apply a styling cream to hair.
2. Create a smooth, tight ponytail just above the crown of the head. Fasten with 1-2 bands.
3. Place your bun donut (if using one) around the pony tail.
4. Pull the hair thru the donut and let it cascade around it.
5. Use 1-2 bands to encircle the cascade & hide the bun donut.
6. Wrap remaining hair around the bun and secure with pins.
7. Spray hair and/or use gel to smooth style and keep it in place. Again NO whispy hairs, no loose ends.

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**BALLET BUN:** There is more then one acceptable way to create a ballet bun. We are choosing a classic bun that is created just below the crown of the head. Buns need to be clean and tight. No whispy hairs, no loose ends.

To create this look you will need:

- Styling Cream
- 2-4 strong pony tail holders
- Hair net
- Bun bobby Pins
- Gel
- Hair Spray

1. Apply a styling cream to hair.
2. Create a smooth, tight ponytail just below the crown of the head. Fasten with 1-2 bands.
3. Twist your pony tail and begin wrapping the hair around, bobby pinning as you go.
4. Place your hair net around the bun.
5. Use 1-2 bands to encircle the bun.
6. Secure the bun with more bun pins.
7. Spray hair and/or use gel to smooth style and keep it in place. Again NO whispy hairs, no loose ends

# *"Express Yourself"*

***Saturday, February 18th 4:00pm • Twin Spruce Junior High***

This will be our FIRST show of the Season! It's important for us to entertain and "wow" our guests! All proceeds, *after* the cost of putting on the show, will go directly to our students/families towards competition entry fees, costumes or tuition! Dance Arts Gillette, takes no profit from the performance!

**3 Main Goals of this Performance!**

1. Introduce **"2017 Youth Company"** to our community, family, friends & peers!
2. Raise $$$ for **DA Youth Company** for our 2017 competitive & performing season!
3. **"Dress Rehearsal"** for competitions! This gives us an opportunity to get one performance under our belt before competing!

**Staging Set-Up:** We will be setting up our stage are on the gym floor. This will include a tall back curtain, 2 "wing" curtains and our travel Marley flooring will be laid on the gym floor. Audience will be seated in the bleachers and we will have a few rows of chairs on floor.

**Overview:** We have again invited Erik Berquist to MC our event! The show will commence with our opening number "Vogue" where he will individually introduce our company! We will perform all 20 of our competitive routines, along with a ballet routine performed by our Beg/Level I ballet class, as well as a contemporary routine performed by our Teen Class. Our Guest Artist this year will be Miss Halle Hladky! She will be singing 3 songs to entertain our audience. The show will conclude with choreographed bows by all performers!

## Costume Information

**Vogue:** Dancers will wear black leggings, tan jazz shoes, black peplum top and long black gloves! The tops you have already purchased and belong to the dancers, the gloves belong to the studio to use for future performances and you are to turn in after the show.
**Closing Number/Bows:** Dancers will again wear black leggings, tan jazz shoes and your fabulous Company Jackets!
**Competitive Routines:** Dancers will wear the chosen costumes for each routine!
**Hair/Make-up/Earrings:** High bun (per guidelines provided on page 7) and full stage make-up (per guidelines provided on pages 6), using our "mehr" shade of lip color. Company Earrings (no other jewelry)

## Ticket Information: (on Sale Jan. 23rd)

**$12.00 Adult Ticket**
**$10.00 Student Ticket** (Campbell County or Gillette College Students)
**FREE Admission to kids age 7 and under**
**All attendees (including parents) need to purchase tickets, UNLESS you are volunteering at the show.*

In order to share in the funds earned, each dancer/family is asked to pre-sell at least 10 tickets to the show. These pre-sell funds will be due no later then February 15th. Tickets can be purchased online (DanceArtsGillette.com) OR via cash/check. Checks **MUST** be made out to **DANCE ARTS GILLETTE YOUTH COMPANY.** *Checks made out to Kara Felmlee or Dance Arts Gillette cannot be accepted and will be returned to you!*

# *"Jewels"*

***Friday, May 26th 6:00pm***

This is our end of season production! We are so excited to be presenting "Jewels" this year! 2017 marks the 50th anniversary of George Balanchine's gorgeous Abstract Ballet.

We ask students to begin watching the ballet to familiarize your self with the music and flow of this production. You can watch the full ballet on You Tube and/or check out the DVD at the studio!

Emeralds: **https://www.youtube.com/watch?v=9sMx4AtM8Gg&t=1666s**
Rubies: **https://www.youtube.com/watch?v=JBL8u5mkjsk**
Diamonds: **https://www.youtube.com/watch?v=8ArLbpD38sc&t=1309s**

**Overview:** The production should be under 2 hours in length, which will include a 15 minute intermission. We will not be holding a dessert reception this year, but DAYC parents may be selling drinks and snacks during intermission.

## Costume Information

This year, we are getting custom costumes made for our dancers! These costumes are 100% unique to Dance Arts and will be made to order for each dancer! Each act requires a different costume. **Estimate per costume is $78.** Dancers will need 2 pair of performance tights (that will be ordered for you). They are the same color and company as we wore for our "Sleeping Beauty" Production!

**Hair/Make-up/Earrings:** Ballet bun (per guidelines provided on page 8) and full stage make-up (per guidelines provided on pages 7), using our "mehr" shade of lip color. Company Earrings (no other jewelry).

## Choreography/Rehearsal

All group routines for the ballet will be taught in classes. Solos, Duos and Trios will need to be rehearsed on Fridays/Saturdays. In late April and Early May, we may be holding production run thrus and will ask the entire cast to attend. These will be scheduled at a later date and most likely on Fridays.

## Ticket Information: (on sale May 8th)

**$15.00 Ticket**
**FREE Admission to kids age 7 and under**

**All attendees (including parents) need to purchase tickets, UNLESS you are volunteering at the show.*

*More detailed information regarding our End of Season Production of "Jewels" will be provided to you at a later date.*

## Ballet Photo Session

**Saturday April 29th - Times TBD**

The lovely and talented Michelle English will again be taking our Ballet Photos!
*More detailed information to come!*

# *Other Details*

## Costume Responsibility

Once you have take possession of your costume it's your responsibility. If you lose your damage your costume, you will be 100% financially responsible for replacing it.

**Create a Check List:** We highly recommend you create a **Check List** of **ALL items needed** for each costume. From tights, shoes, hair pieces, accessories and everything in between! Before you leave for a performance or rehearsal, use your list to ensure you have everything you need! Before leaving the venue, again check your list to be sure you are leaving with all your items!

**Accessories:** If you lose or forget to bring an accessory item to a performance or competition that means the entire group cannot wear that piece of their costume. So, stay organized for your sake and the sake of your fellow Company dancers. We typically try to keep ONE extra of each accessory item on hand in case of emergency. However, we will not be pleased if I have to use it because of neglect or un-organization.

## Competition Title Entries

If you are interested in competing for "Title" at any dance competition, please let us know. It's a great experience and takes a brave dancer to participate. We are happy to help prep our dancers by helping them with their short solos and prepare them for the Q&A portion of the competition.

## Dance Down

We highly encourage all students to participate in **Spotlight's Dance Down**! This is the toughest part of the competition but it's so good for the dancers to experience this. And they more they do it, the better they will get! It really is a close representation of a real audition. As a former judge, the dance down was my favorite part of judging!

## Attire Guideline for Title & Dance Down

- Wear your hair back in a clean style. Pony tail, braid or bun please.
- Wear dance attire. No baggy clothing or t-shirts. Look clean, neat and put together..
- We ask you please wear either leotard w/ shorts or skirt, fitted top (1/2 tops ok) with shorts or leggings. Please do not wear briefs or leotard only!
- You do want to STAND OUT so choose "dance wear" that makes you feel confident but still covered and appropriate.

We are creating a brand for **Dance Arts Gillette,** and I want us to be known as a **"Class Act".** In order to do so, we need to show it in how we dress, how we speak, how we behave, and of course, how we **DANCE!**

## SAVE THE DATES:

**End of Season Studio Party:**
Sunday May 28th
More detailed information to come!

*We are looking forward to another **AMAZING** Performance Season!*